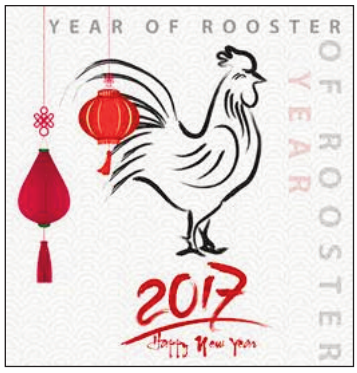

CBA NEWS 中華會館通訊

CHINESE BENEVOLENT ASSOCIATION **March 2017**

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Upcoming Events

Sunday 9th April
Gah San at Chinese Cemetery
Waltham Park Road
9:00am - 1:00pm

Saturday 22nd April
Plum Blossom Ball will be held at Goldmark Chinese Cuisine, Markham, Toronto

Saturday 8th July
The next Toronto Hakka Festival will be held at the Chinese Cultural Centre of Greater Toronto, Scarborough

Photography Credits:
Willie Chong and Damian Hoo

石景山民间艺术团：与我们共享中华文化

SHIJINGSHAN FOLK ART TROUPE: CELEBRATING CHINESE CULTURE WITH US

The Year of the Rooster had an excellent start for us at the CBA, when the Shijingshan Folk Art Troupe visited the island for a brief stay with a series of performances in Kingston.

The Troupe was hosted by the Chinese Benevolent Association in collaboration with the Embassy of the People's Republic of China, and performed at the CBA on Wednesday February 1st 2017.

Each item presented on stage by the Folk Art Troupe received appreciative applause from the audience in the CBA Centre Auditorium.

CBA members, their friends and families were in store for a very entertaining evening as the programme had a diverse blend of song, dance, opera, traditional Chinese folk magic, and other elements of Chinese culture – giving much to be enjoyed.

The evening began with the Chinese folk dance "the Festival Yangko" with performers Wang Li, Zhao Puyu and Fang Xiaoyan. This cheerful Yangko dance celebrates the affluence of life and is used to build up a festive atmosphere.

Chinese acrobatics was next as performer Ji Xuewei delivered "the Diabolo" and "Plate Spinning". For those who enjoy Chinese culture, it is interesting to note that China's acrobatic art dates back thousands of years, and is a treasured cultural heritage of the Chinese people.

(Continued on page 5)

The famous Peking Opera was well represented by Wang Li in "Fairy Gives Flowers to the Earth".

Zhong Yunqian playing the Chinese pipa

Wang Li performs an opera selection

From the Editor 编者的话

Our Valued CBA Members:

Xin Nian Kuai Le!/Kung Hee Fatt Choy!/Happy Chinese New Year! Belated greetings to you all!

It's the Year of the Rooster and we wish all those born under this sign an abundance of good fortune. The beginning of the year for CBA News saw a hectic first quarter with numerous activities which kept the new 2016/2017 Board of Management Committee busy. Our efforts were successful and we wish the new Board the very best for 2017.

Who can forget the February 2017 performance of the Shijingshan Folk Art Troupe who were in the island for a week at several events and who graced the stage at the CBA during the Chinese New Year festivities. Not only song, dance, opera, magic and much more, but also the excellent Handicraft Exhibition which welcomed school children to observe traditional Chinese crafts.

In this edition, we've started **"Online Corner"** which gives our members the chance to view documentaries and trailers on YouTube, which explain and teach about the history, struggles and achievements of our Chinese Jamaican community – all just a click away.

Our very own Kathryn Hoo writes her Reflections on the productive monthly Street People Feeding Programme, which was founded by our Board of Management Committee member Mr. Lloyd Hoo. Thank you, Mr. Hoo for your vision and foresight to serve the underserved.

Our outreach efforts were even more evident when we treated the students of Greenwich All Age School to an inspirational movie at Sovereign Centre, Palace Cineplex.

We also feature news from the Toronto Hakka Heritage Alliance, compliments of Mrs. Carol Wong, and much more to help you stay connected with family and friends in colder climates.

We urge you to take a look at the fine work and achievements of Howard Chin, mechanical engineer who shares his story with us.

As always, please send me your comments, suggestions and feedback to nhoofatt@yahoo.com It's always a pleasure to serve you!

Xiexie!

Nicky Hoo Fatt (Hoo Ke Li)
Editor - CBA News

新一届选任的董事管理委员会

NEWLY ELECTED BOARD OF MANAGEMENT COMMITTEE

On Sunday November 27 2016, the following persons were elected to the Chinese Benevolent Association's Board of Management Committee 2016/2017 They are:

- **President:** Damian Chin
- **Vice President:** Robert Hew
- **Secretary:** Yanique Lee
- **Treasurer:** Dalton Yap

Other Management Committee Members:
- Anna Young
- Paul Anthony Tai
- William Chong
- Lloyd Hoo
- Thomas Chin
- Yvonne Chin
- Nicole Hoo Fatt
- Pamela Chang
- Lisa Williams

Reserve Members:
- Neil Yap Sam
- Sophie Guo
- Laurence Tenn
- Christopher Lue
- Howard Chin

Supervisory Board:
- Vincent Chang
- Robert Lee
- Wilson Look Kin
- Johnny Chuck
- Eva Young

Reserve Members:
- Dr. Neville Ying
- Phyllis Kong

Newly Elected Board of Management Committee 2016/2017.

2017丁酉年鸡年春节联欢晚会
SPRING FESTIVAL GARDEN PARTY 2017:
THE YEAR OF THE ROOSTER

By the time our annual Spring Festival Garden Party came around on Sunday February 12th, our hard working Management Committee, as well as our team of volunteers had been working steadily on several events, which happened to be scheduled around the same time during January/February 2017.

For the Chinese New Year, the Shijingshan Folk Art Troupe were in town visiting for about a week with several performances in place; changes in their travel itinerary had to be accommodated, television appearances had to be reconsidered; the Traditional Chinese Handicraft Exhibition had to be organised to welcome several schools to view and learn from handicraft artisans; and the visitors had to be transported to see the sights of the capital city, along with being taken around for souvenir shopping. Add to that the premiere of the new documentary "Bonds of Promised Land" at the Carib Cinema.

Facebook was buzzing with Save-the-Date notices (much thanks to former Vice President Mike Ho Sue who kept us on track). Diaries were full not only for all the above, but there were also the many celebrations for Chinese New Year which ushered in the Year of the Rooster.

At this year's Garden Party, our annual signature event, the rainy weather held up nicely after volunteers scurried to move tables and chairs indoors. Things turned out rather well for the rest of the evening, culminating in a well organised concert, put together by the tireless Marcia Harford, who discovered acts which were a great blend of Chinese and local performances.

After the singing of both National Anthems, as is customary, the Lion Dance proceeded to the stage. Our CBA President Damian Chin welcomed all, after which Mr. Yang Wenxu, Political Counsellor and Deputy Head of the Embassy of the People's Republic of China in Kingston, greeted the audience with good wishes for the annual holiday celebrations.

The CBA Children's Choir sang folk songs, followed by the beautiful young lady Zhong Xia who played the Guzheng, a traditional Chinese musical instrument.

The Iron Lotus team gave a Kung Fu demonstration and the programme returned to song, courtesy of the Chinese Christian Church Singers.

The well known and much appreciated Stella Maris Dance Ensemble did two dance items which elevated the energy on stage, which was then followed by Goldie the Magician, much to the delight of the children in the audience who volunteered to participate.

The show wrapped with Jodi Ho Lung singing favourite show tunes, accompanied by Seretse Small on guitar, and then returning emcee Dervan Malcolm treated everyone to a Karaoke song.

(continued on page 8)

A warm thank you goes out to ALL the teams, especially the volunteers who all worked so hard to make the event enjoyable!

CBA Children's Choir - "We can sing . . . in Mandarin!"

The Lion Dance - the tradition lives on.

Jodi Ho Lung sings in fine style at the Garden Party concert

街头露宿者赠食计划
STREET PEOPLE FEEDING PROGRAMME:
"REFLECTIONS" BY KATHRYN HOO

While most of my friends basked in the early morning sun, drinking and eating to their heart's content at the Sunrise Breakfast party, I decided that I could probably do something better with myself (plus the party costed $12,000 and to be honest I ain't got time).

My morning started out pretty chill. I went to church with my family, ate a hearty- ackee & saltfish, yam, dasheen, green banana, dumpling and callaloo-- breakfast cooked by my Popo and went on my way to CBA to meet up with the rest of the group, or "CBA squad."

Mr. Lloyd Hoo - Founder
CBA Street People Feeding Programme

I wish I could tell you that I got there early enough to help to cook the meals, to package the food into the styrofoam lunch boxes, and to tie the donated clothes into a parcel with a bow, but I didn't. I just simply showed up on the day, ready to go, willing to help in any way I possibly could.

And that's okay, because showing up is the most important part.

Our first stop was The Silver Slipper Plaza in Cross Roads where we met the new Mayor of Kingston & St. Andrew, Mr. Delroy Williams and his team. For each stop, we sang songs with the "street people," talked with them, blessed the food with them, and wished them a happy and prosperous new year.

Each stop looked a little like this:
We asked them to make two lines: one for women and one for men. Obviously, the women got served first. We gave each person a box lunch and a bag juice, a bag with toiletries and a bag with tinned foods and crackers. The women also got to choose a new handbag, while the men were given pants or a shirt which were previously collected by our CBA clothing drive.

The crowd at The Marie Atkins Shelter was triple the size and felt a bit overwhelming at times, but it was satisfying to see the smiles on some of their faces when they received their goodies. I probably heard "Tank you, Miss Chin" and "Tank you, Missa Chin" over 200 times. I even got goosebumps when we sang Bob Marley's Redemption Song together.

Our final stop was at the Jahmona Basic School off Waltham Park Road, near the Chinese Cemetery. People hanging out in the road stopped and stared at us as the cars full of "Chiney" people entered their community. To my surprise, I was not greeted with the usual "ching chong chang chung!" It was so refreshing to sit and spend time with the youngins and listen to their conversations as 3-5 year olds. Nobody asked me the usual questions, "Miss, is true seh chiney nyam dog?" We sang songs with them, gave them their gift bag with toys, talked to some of the mommys, took pictures, laughed A LOT, and went on our way.

On my way out, a guy from the community asked me, "So Miss Chin, when yah bring me back a China with you?" and it felt good to look back into his face and reply, "But a yah so mi born and grow."

Our motto is "Out of Many, One People," but as a minority group in Jamaica, our presence is not always seen, heard, nor felt in a positive way. I often hear remarks like, "Di Chiney dem taking over Jamaica," or "Dem a try kill we off wid dem plastic rice," but few people know about the good that we try to do for our country.

If you ask me, I have close to no ties with China. I was born and raised in Jamaica to parents with Chinese ancestry, but I cannot speak Chinese and I have never visited. When I am asked the question, "What are you?" my answer always lies with the place of my birth. I am Jamaican.

As a Jamaican who cares about my people, especially those who did not wake up on January 1st, 2017 with a family to go to church with, nor a delicious breakfast cooked by their grandmother, the very least I can do is to volunteer my time to serve my fellow countrymen. You can learn so much from each other. Always be mindful of your blessings.

"CBA street feeding" happens on a monthly basis, and I implore you to make it a routine to give back in some way or form to the resilient Jamaican people that have taught us so much.

网络角 ONLINE CORNER

Many of our members look forward to stories about the experiences of their ancestors who came to the island to find a new life. Also, many of our younger members look forward to online resources that document the Jamaican Chinese experience.

Our tireless Vice President Robert Hew located and kindly shared with CBA News, these links about the Chinese community's experience in Trinidad and Tobago. You will find many parallels you will be familiar with.

Visit YouTube and look forward to learning more. If you enjoy the online videos, please let your Editor know and tell us why.

Part 1: https://www.youtube.com/watch?v=D23qqeX8z6o

Part 2: https://www.youtube.com/watch?v=jk36NAKR_jQ

Part 3: https://www.youtube.com/watch?v=GRWxRIG_zJM

学校儿童们与CBA欣赏电影

SCHOOL CHILDREN ENJOY MOVIE WITH CBA

Eighty-nine students of the Greenwich All Age School and their teachers and School Principal received the opportunity to enjoy a movie with CBA representatives on Wednesday November 30 at Sovereign Centre Palace Cineplex in Liguanea.

The film was titled "Queen of Katwe" and followed the true inspirational story of a young girl who pursued her dreams in the game of chess, ultimately leading to international success as a chess champion for her country.

The CBA team which attended were Robert Hew, Marcia Harford, Willie Chong and Nicole Hoo Fatt.

At the end of the movie, Marcia Harford encouraged the primary school children to never give up on what they dream for themselves and their future.

The children were treated to popcorn and soda which they enjoyed while watching the movie.

Greenwich students gather before the movie at Sovereign Centre, Palace Cineplex.

Marcia Harford welcomes Greenwich All Age students before the movie.

Robert Hew, Marcia Harford, Greenwich All Age School Principal Bryan Guscott and Nicky Hoo Fatt at the movies to welcome the students

SHIJINGSHAN FOLK ART TROUPE:

(continuation of cover story)

Afterwards, the rendition of traditional Chinese Folk Magic enthralled patrons of all ages, presenting the ancient folk art often performed in theatres and at street venues, as well as on occasions of celebration. Magician Li Yang was much appreciated by all.

Further along on the well thought out programme, performer Zhong Yunqian played the "Pipa", (the Chinese lute), which is one of the most ancient musical instruments of China. Ms. Zhong presented "Jasmine Flower" and "Water Village in My Dream".

To the great delight of the audience, especially for the children, performer Li Yang presented "face-changing of the Sichuan Opera." Symbolically, the change of faces represents the change of feelings at heart. It is a form of art performance that turns the invisible, abstract emotions into visible and concrete images.

For all those who find Chinese culture fascinating, the Shijingshan Folk Art Troupe brought a beautiful and pleasant experience to the stage of the CBA.

Magician Li Yang amazes the audience.

多伦多客家遗产同盟
TORONTO HAKKA HERITAGE ALLIANCE

Originally written by THHA President Noël Siao and edited by THHA Committee Member Carol Wong

The **Toronto Hakka Heritage Alliance (THHA)** is a network of organizations whose members live in the Greater Toronto Area (GTA) and hail from the Chinese Hakka diasporas of Ganzhou (China), India, Jamaica, Mauritius and Trinidad. THHA was launched in August 2013 to support and bring together the Hakka Communities with one shared mission statement to ***Preserve, Promote and Perpetuate*** the Hakka Culture and Heritage.

The current THHA executives are:- Noël Siao (President), Robert Yap (Vice-President), Bill Tian (Vice-President), Yvonne Mary Chang (Treasurer) and Joyce Leung (Secretary).

THHA host two major events during the year, that is, the **Plum Blossom Ball in Spring and Toronto Hakka Festival in Summer:-**

The Inaugural Plum Blossom Ball was held on May 14, 2016 and has become an annual fund-raising event for the THHA. It was an elegant evening with a sumptious Chinese 10 course banquet, spectacular entertainment accompanied by the Coconut Club Live Band, D.J Line line dancing, silent auction etc. **The next Plum Blossom Ball will be held on April 22, 2017 at the Goldmark Chinese Cuisine, Markham.**

The 3rd Annual Toronto Hakka Festival (THF) was held on July 9, 2016, and continues to be in partnership with the

Toronto Hakka Heritage Alliance Committee Member Carol Wong wearing a traditional Hakka hat called "Leong Mao"

Chi"nese Cultural Centre of Greater Toronto (CCCGT). The THF has become an annual event for the Hakkas from all parts of the world and now living in Greater Toronto Area to learn and share our Hakka culture and heritage through food, music, dance and presentations about Hakka culture, customs and traditions. Canadian Premiere Screenings of Hakka related documentaries like « Finding Samuel Lowe » and « Bonds of Promised Land » were well attended in the lovely P.C Ho Theatre.

The next Toronto Hakka Festival will be held on July 8, 2017 at the CCCGT, Scarborough.

On May 30, 2016, THHA was part of the Chinese Community Coalition in Aid of the Alberta Wildfire Committee at a major fund-raising event at the Chinese Cultural Centre. Donations and all proceeds well over $200,000 were presented to the Canadian Red Cross to provide assistance to our fellow Canadians.

For the first time on September 25, 2016, THHA presented a **Hakka Authors Table** at the Annual Toronto Word on the Street Book Festival at Harbourfront, downtown Toronto, Ontario. Participating authors were Kwai Li and Fong Hsiung (India), Peggy Lampotang (Mauritius), Winston Chang (Trinidad) and Carol Wong (Jamaica). This provided exposure of the THHA and brought much awareness of the various Hakka Chinese diasporas in Canada as well.

In October 2012, the **Chinese Cultural Centre of Greater Toronto (CCCGT)** launched an initiative to build **Canada's first Chinese Heritage Hall** in order to collect and curate, display and treasure Chinese History and Culture. CCCGT continues to work on the Federal funding and logistics to bring the Chinese Heritage Hall to reality.

THHA is participating in the Chinese Heritage Hall project and has committed to sponsor a wall space, 18 x 10 feet, that will showcase the rich Hakka history and culture, its Diasporas and contribution to Canadian society. This is a long term project that is dependent on CCCGT building the Chinese Heritage Hall. In the meantime, THHA will be launching various initiatives that will showcase and capture the rich history of the members of the Hakka community in GTA for generations to come.

Please visit www.torontohakkaheritagealliance.com for more info.

ANNUAL HAKKA FESTIVAL (held at the Chinese Cultural Centre of Greater Toronto in Scarborough, Ontario

Hakka Food

Opening Ceremonies

Around the world with Hakka performers (All-cast).

From the Editor:
Mrs. Carol Wong in Toronto has sent these photographs which will help us stay connected with the Caribbean Chinese community there.

These images were taken at the Word on the Street Toronto Book Festival, the Chinese Cultural Centre Summerfest (of which the Hakka festival is a part) and the Plum Blossom Ball.

THHA committee receiving citation from Hakka Regional Councillor of Markham, Joe Li (centre), May 2016, THHA Plum Blossom Ball, Goldmark Chinese Restaurant, Markham

Peggy Lampotang (Mauritius) / Kwai Li (India) / Winston Chang (Trinidad) / Carol Wong (Jamaica), Sunday 25 September 2016, Toronto Word on the Street Book Festival, Toronto Hakka Heritage Alliance (THHA) authors booth

Robert Yap (Vice-President THHA) / Raymond Cho (Toronto Member of Parliament) / Carol Wong (Co-cordinator of THF)
Summer 11 July 2015
Opening Ceremonies, Toronto Hakka Festival
Chinese Cultural Centre of Greater Toronto, Scarborough, Ontario (CCCGT)

L-R:- Sonia Chin / Hakka Member of Parliament Shaun Chen, Plum Blossom Ball, May 2016

Group of Consul and Vice-Consul from the People's Republic of China, Toronto dignitaries, Presidents of Hakka associations, THF committee members Summer 2015 Opening Ceremonies, Toronto Hakka Festival, Chinese Cultural Centre of Greater Toronto, Scarborough, Ontario

Group of CCCGT staff, Toronto MP and Scarborough Summerfest organizers, Summer 10 -12 July 2015, Media Press Conference - Scarborough Summerfest 2015, Chinese Cultural Centre of Greater Toronto, Scarborough, Ontario

THHA Plum Blossom Ball co-ordinator Yvonne Mary Chang / MP Shaun Chen / THHA President, Noël Siao

来自多伦多我们的家人与朋友

FROM OUR FAMILIES AND FRIENDS IN TORONTO

Written by Kami Foo Lai, Treasurer - Caribbean Chinese Association

Kindly forwarded by Michelle Lyn

Toronto's Caribbean Chinese Association (CCA) celebrates its 40th anniversary in this Year of the Rooster. Spearheaded by Hubert Lue (the CCA's first President) and Louis Chong, founding members organized a gathering at a restaurant in Chinatown in 1976. The association was formed the following year with the intention of helping immigrants from the Caribbean with Chinese heritage to acclimate to their new surroundings, provide support and offer opportunities to socialize with familiar faces from back home.

Forty years on, it's hard to imagine that a trek was necessary to go downtown to Chinatown in order to eat Chinese food and to get the required ingredients for much loved dishes. But then, it also took time and planning to go to the West Indian store to get your pumpkin and yam and other items for your Saturday soup. Now, all that's required to enjoy Chinese and Caribbean food is to head to a local Toronto supermarket and make a beeline for the "international" or produce aisles.

Association members were not just hungry for tastes of home. They were also hungry to adapt and thrive in their new country. Qualities associated with the Rooster are hard work, dedication and loyalty. Our members exhibited many of these Rooster traits as they strove to build good lives for themselves and their families in Canada.

But our association has never forgotten our homelands. When deadly Hurricane Gilbert struck in 1988, the CCA sent food, clothing and funds to be distributed in Jamaica by Father Ho Lung.

As our members became successful in Toronto, the organization focused on grander parties and ways to give back to our Canadian community. The association held two hugely successful fundraisers, the Cherry Blossom Ball and the Calypso Gala in the 1990s, under President Dr. John Chin, to benefit the Yee Hong Centre for Geriatric Care and the Mon Sheong Nursing Home, respectively.

The CCA joined with Jamaica's Chinese Benevolent to ship 3,000 books donated from a local school library in Toronto to Jamaica. In April 2010, Vincent Chang, then President of the CBA, presented the volumes to Patricia Roberts, Director General of the Jamaica Library Services. The books were distributed to libraries across the country.

The CCA has also contributed financially to the efforts to restore and maintain the Chinese Cemetery in Kingston.

To commemorate our 30th anniversary, the CCA "adopted" New Hall Basic School in Manchester, near Mandeville, and helped with the school's infrastructure by building a covered path to the outdoor toilets, installed fencing around the school perimeter, as well as playground equipment. Encouraged by our efforts at New Hall, the CCA adopted a second basic school, Brassington Basic School in Lluidas Vale, and sent school supplies and clothing for the kids.

The CCA is now working with Helping Hands Jamaica Foundation, in tandem with Food for the Poor, on the construction and opening of a Basic School in Jamaica on the occasion of our association's 40th anniversary. Our association is celebrating with an entertainment-filled gala on April 8, 2017. Profits from the event will go towards the building of CCA's first basic school; location of the school is still to be determined. Auspiciously, red, a colour strongly associated with Chinese New Year as it signifies good luck and joy is also the colour for 40th anniversaries.

SPRING FESTIVAL GARDEN PARTY *(continued from page 3)*

Robert Lee, Peter Hugh, Stan Wong and Joyce Wong enjoying the concert

Under the lanterns, guests are seated for the show

Patrick Chin and Friends at the Garden Party

机械工程师Howard Chin：求索最好的创新

HOWARD CHIN, MECHANICAL ENGINEER: INNOVATION AT ITS BEST

Howard Chin

We all know that there are many members of the CBA who have outstanding and exceptional professional experiences which we enjoy hearing about. Howard Chin is one such member as well as being a newly elected Reserve Member of the CBA's Management Committee 2017.

Howard was born at Nuttall Hospital in Kingston in 1956. He has a brother in Tampa, Florida, a half-brother located near Tampa, and one sister who is deceased.

Like many young persons trying to decide on which career to pursue, he sought the advice of his father who encouraged him to join the Chemical Engineering and Management programme at McMaster University in Ontario, Canada. Although he had very good marks in chemistry, in the first year there was a non credit course where in each session, a professor spoke about what their profession was all about and he decided that that path was not for him.

Then the professor of Mechanical Engineering spoke about his profession and he decided, "That's it!". That was 1974 at McMaster. He had found his calling.

Howard enjoys his work; he even considers it fun. The kind of personal projects he is currently working on, includes setting up manufacturing of solar heaters; moderately sized windmills (16 feet in diameter); and a cookie manufacturing plant.

He first worked at Reginald Aitken Ltd. which was a very integrated company and worked there for seven years. While there, he worked on a number of projects, including some turnkey projects which went from speaking with the client, all the way to commissioning it into service. He also had the opportunity to work on a variety of projects in the bauxite and sugar industries and at the light and power company, JPS.

Howard has worked on manufacturing concerns of all kinds, a big part of which was problem solving. He left Reginald Aitken Ltd. in 1987 and his next move was to PCJ Engineering Ltd., working all the way through systems at a sugar factory and where he set up a maintenance programme.

For Howard, this was only the beginning. He found that he enjoyed his work, where being presented with problems, he would have the chance to provide solutions. He also had the good fortune to work with many interesting and experienced people.

In late 2014, while reading an industry magazine about planes, "Flight International", he saw a DARPA competition mentioned in the magazine which was trying to find a solution as to how to launch and retrieve drones from an airplane in flight. Howard felt he had the solution to this challenge. So, he scribbled down sufficient information to lodge a provisional patent application for this at the US Patent and Trademark Office (USPTO) and then submitted a formal patent before the provisional application expired. Even though the application has not yet been reviewed, he does expect his patent application to be granted eventually.

Howard does have a favourite mechanical engineering project which he describes as one of the most interesting he has ever worked on. At the Carib Theatre, there was rotating signage outdoors which had been destroyed by fire. He had already been working on a noise control project for the theatre's air conditioning units and he was then asked to replace the rotating part and the internal drive mechanisms of the sign destroyed by the fire. This was no easy task. As part of the evaluation and replacement process he had to climb up onto the rotating sign's frame a number of times, frequently during strong winds which caused the sign to oscillate uncomfortably.

(continued on page 12)

The iconic sign at Cross Roads, Kingston

Howard all prepared in his climbing gear.

Howard scales the structure

“乐土的纽带” -- 展示了中国移民故事的新纪录片

“Bonds of Promised Land”

New Documentary Unfolds Story of Chinese Immigrants

CBA President Damian Chin steps out with his beautiful wife Heather Chin.

The red carpet premiere of the new documentary “Bonds of Promised Land” by British Director/Producer Fritzroy Smith, got off to a fine start at the iconic Carib Cinema in Cross Roads, Kingston on Thursday evening January 26, adding to the growing body of work in filmmaking which addresses the experiences of the ancestors of the Jamaican Chinese community.

CBA members turned out in their numbers to attend the premiere and from general feedback, really enjoyed the event.

The Premiere was endorsed by the Chinese Benevolent Association; Jamaica China Friendship Association; Ministry of Culture, Gender, Entertainment and Sport; the Embassy of the People’s Republic of China in Jamaica; the Confucius Institute and JAMPRO.

The documentary’s filmmaker, Fritzroy Smith describes himself as a media manager, with a track record of creating and implementing successful media productions. He has extensive experience overseeing film production processes, inclusive of sourcing funding; coordinating equipment, location and human resources; supervising shoots and editing. Comfortable with his calling, he has also managed a TV station; and has experience managing content and final delivery of the media product. He has been in the industry since 2011.

“Bonds of Promised Land” is principally a Chinese Jamaican story. “Amid the rise and fall of empires, a nomadic Hakka Chinese people made what might be the greatest journey of all. Britain, once the world's mightiest empire, finding itself in need of labour to shore up its sugar colonies, turns east to China, a vast, ancient and mysterious land”.

“The two reluctantly tied together to pull thousands across the oceans and into a new land, with new challenges. By bonding together, they would forge an entirely new identity” over succeeding generations, growing from small shops to national and regional conglomerates.

Immediate Past President Dalton Yap addresses the audience. Mr. Yap featured prominently in the documentary.

“This is the story of a people's movement”, of how they overcame crushing obstacles and adverse conditions and created a legacy of success to pass on to their children and to their children’s children. It is an immigrant story, a Chinese story, a Caribbean story, a universal story.

Wilson Look Kin, Willie Chong, Gladstone Lee Fatt, Gregory Hugh Sam at the Premiere

中华传统文化与手工艺展览
Traditional Chinese Folk Art And Handicraft Exhibition

On Wednesday morning February 1st, the CBA Centre mezzanine floor was the location for a very special exhibition of traditional Chinese folk art and handicraft. Expert artisans from the visiting Shijingshan Folk Art group were on hand to demonstrate a wide range of objects with rich historical and cultural connotations.

The CBA invited students from corporate area schools including Stella Maris Prep and Jahmona Basic School from Waltham Park Road, located in proximity to the Chinese Cemetery.

Artisan Zhang Fenglan featured Beijing-style Cheongsam, the most representative mode of dress for Chinese women, which is widely acknowledged as a national treasure that most reflects oriental charm. As a typical Chinese garment, cheongsam are usually made of silk and brocade with exquisite craftsmanship.

Chinese knotting, a decorative handicraft was also presented. All the knots are tied using only one piece of thread, and each basic knot is named according to its shape and meaning. Using this method, the folk artist is ultimately able to make various Chinese knot artwork that is colourful, beautiful and meaningful.

Artisan Guo Xutao demonstrated Dough Sculpture, a popular folk art where the dough is made mainly from glutinous rice flour. In just minutes, the folk artist can turn a few lumps of colourful dough into expressive and lively figurines.

Handmade Paper Craft was also on display by Artisan Guo Xutao, referring to the collection of art forms using paper or card to create three-dimensional objects. The paper can be folded, cut, glued, molded, stitched or layered.

Mask Painting techniques from the Weng-School Peking Opera were shown by Artist Yang Qiang. These are stage-type masks which can be used to "reveal personality and differentiate between the hero and the villain" in Chinese opera.

Artist Yang Qiang also demonstrated the famous Chinese Calligraphy, the ancient art of writing Chinese characters which is a unique visual art.

The Exhibition and its artistic, cultural expertise on display were clearly fascinating to the children and grown-ups alike.

Students from Jahmona Basic School, Waltham Park Road

Is this how it's done? Visiting Stella Maris students try their hand at Dough Sculpture

Students observe the fascinating art of papercraft with Chinese fans

Willie Chong displays the ancient art of Chinese Calligraphy

CHINESE BENEVOLENT ASSOCIATION

176 Old Hope Road, Kingston 6, Jamaica, W.I.

Phone: (876) 977-3059, 977-6053 • Fax: (876) 977-4364

E-mail: cbajamaica@gmail.com

Website: www.cbajamaica.com

Visit us on facebook@
chinese benevolent association of jamaica

HOWARD CHIN *(continued from page 9)*

He had to re-design the rotating display frame and the drive system, essentially the rotating portion of the sign. This challenge was interesting because there was no lathe to do the job (which is metal turning equipment) to machine bearing seats on the 14 foot long shaft. Howard found that in the absence of a lathe, he had to find a way to work around it. The big challenge was that he had to create a new system, entirely using his innovative mind as there was no prior existing information to solve the problem, and he had to find a solution.

The project was problematic as the sign also rotated at an angle so it had to be installed in that way, suspended, the top end inserted into the internal upper bearing and then rotated into position, then lowered into the lower bearing. Before being able to install it, Howard had to design a support frame to not hit the sign's frame during the lift, calculate the combination of the support frame and sign's centre of gravity, a computation that he had to make purely on paper; finally installing the rotating sign into the big C-shape of the sign. He got the job done.

So far, Howard has had three inventions (a rocket launcher, an offshore wind turbine all weather maintenance system, and inventions utilizing magnetic gears) registered globally with 10 patents granted on two of the inventions in Canada alone. He has been granted 20 patents internationally on various aspects of the three inventions (and an additional invention, a space suit, which he did not intend to apply for, but was mentioned incidentally and was granted), with several others now pending in various countries across the world.

He has also developed further inventions based on a magnetic gearing system to which he was introduced by a St. Mary farmer. Howard developed the system further, one part of which has already received a patent, the proceeds from which he will share, but he says there is more to come; plus the airborne drone launch and retrieval system.

Howard's hobbies include photography, fishing and designing, building and flying radio controlled aircraft with wingspans about 5-feet wide. He also has an extensive range of participation with several organisations. He is currently the Red Cross Chairman for the Kingston and St. Andrew branch of the Red Cross; and is Section Chairman for Jamaica for the American Welding Society (AWS).

He is also President of the Jamaica Welding Institution (JWI); a member of the Mechanical Division of the Jamaica Institution of Engineers and also a member of the Mechanical Engineering Curriculum Advisory Board at the University of Technology. Interestingly enough, Howard says he has been trying through the JWI to get the HEART Trust to put in place an AWS Accredited Test Facility (ATF) to improve its training programme which would enable graduates to pass the AWS Entry Level Welder qualification at level-1.

We thank Howard for sharing his experiences with us as he continues to accomplish his very best.

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TRANSITION

The bereaved family wishes to express appreciation for condolences offered during their time of grief, as we regret the passing of the Matriarch of Spanish Grain Store Ltd. **Mrs. Sybil Wong** on February 5, 2017.

Thanksgiving Services were held at Holy Cross Church and a second service at the St. Phillip's Anglican Church. Interment followed at the St. Phillip's Anglican Church Cemetery.